# 2024 PARAART TOKYO international exchange exhibition OUTLINE OF EXHIBITION



#### **OBJECTIVE:**

- a) To enhance self-reliance and self-support of persons with disabilities through arts
- b) To raise the general public's understanding and awareness regarding disability issues
- c) To promote international exchange in the world in the field of disability arts

TITLE: [ 2024 PARAART TOKYO ] international exchange exhibition "Art Goes Beyond Borders and Disabilities"

ORGANIZED BY: 2024 PARAART TOKYO Executive Committee, Public Interest Incorporated Foundation "Nippon Charity Kyokai"

#### SUPPORTED BY:

Tokyo Metropolitan Government

Ministry of Health, Labor and Welfare, Ministry of Foreign Affairs, The Agency for Cultural Affairs, The Japanese Red Cross Society, Japan

Embassy of the People's Republic of China, Embassy of Korea,

#### SCHEDULE & EXHIBITION SITE:

- November 13 to 17, 2024 (10:00-18:00)
- At Toshima Center Square (City Toshima)

#### EXHIBITS: SELECTED WORKS

Paintings and calligraphy work by artists with disabilities about 200 works

\*Please note that each work will not exceed:

Painting: 73cm×61 cm (No20) Size,

Calligraphy work: 70cm×135cm (Zenshi)

junior group 10 to 17 years old, adult group 18 years old or older.

#### FREIGHT EXPENSES:

Nippon Charity Kyokai pays the freight expense for returning the work. (It includes insurance up to US\$100 per work.)

#### DOCUMENTATION:

Entry Form with clear and sharp color photos of the art/calligraphy work.

- \* The artwork photos will be used for judging.
- \* The results of the judging and the winning work will be announced by October 10.
- \* Please contact us if you will be late.

### DEADLINE:

- Please return the attached Entry Form to us by September 6, by email.
- Selected works should be sent to the association by 1 November.

# SENDING BACK OF WORK:

Each work will be sent back to each artist by the end of December to early January (If you need it back earlier, please contact us.)

\* The actual delivery of the work may be affected by international mail situation.

## CONTACT: Otome Segawa (Ms.)

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Previous PARAART exhibitions can be seen on the website http://www.paraart.jp.



# Public Interest Incorporated Foundation Nippon Charity Kyokai

# 2024 PARAART TOKYO ENTRY FORM

| NAME   | FAMILY   | FIRST |         | BIRTH DATE       |   |
|--|--|-------|---------|------------------|---|
| (ENGLISH)  |  |       |         | SEX              |   |
| ADDRESS  |  |       |         | NATIONALITY      |   |
| RETURN   |  |       |         |                  |   |
| NAME and   |  |       |         |                  |   |
| ADDRESS  |  |       |         |                  |   |
| E-MAIL   |  |       | TEL/FAX |                  |   |
| Photographic judging: Photographs of the works must be attached separately. (Please take the fine pictures for the picture record) |  |       |         |                  |   |
| TITLE  |  |       |         | SIZE             | em x<br>em                                    |
| SHORT RESUME   |  |       |         | PICTURE<br>FRAME | ☐ No frames. ☐ Acrylic fiber will be allowed. |
| (including   |  |       |         | ā.               |   |
| Art-related  |  |       |         |                  | □ Water<br>□ Oil                              |
| experience)  |  |       |         | TYPE OF          | □ Other                                       |
|  |  |       |         | PAINTING         | □ Other                                       |
| DISABILITY   | ☐ PHYSICAL (☐ VISUAL ☐ HEARING ☐ UPPER LIMB(S) ☐ LOWER LIMB(S) ☐ INTERNAL) ☐ MENTAL ☐ INTELLECTUAL |       |         |                  |   |
| FREIGHT  | Nippon Charity Kyokai pays the freight expense when returning the work to you.                     |       |         |                  |   |
| EXPENSES   | (It includes insurance up to US\$100.)   |       |         |                  |   |
| DATE:  |  | -     |         |                  |   |
|  | SIGNATURE  |       |         |                  |   |

**Executive Committee Office Address:** 

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